

Creating Your Character

The Character Physically

1. What is the character's stature and build? Are they overweight or lean? What is their height and weight? *Young Julius is a little on the short side, when compared with most other children his age. He also has a hearty appetite, which lends itself to his plumpness. He is roughly 3 and a half feet tall and 50 pounds.*
2. How old are they? *Julius is 5 years old, and he's quite proud of it!*
3. Describe their posture; is it good? Do they carry themselves well? Are they crooked, straight, or handicapped? *Julius has a funny arch in his back that causes him to waddle a little when he walks. It also causes him to appear anxious or excited.*
4. Are they in good shape or out of condition? Are they muscular, weak, or strong? Any special abilities or super powers? *He has a fairly average strength compared with the other children his age, although he is a little out of shape. When the other kids are running around on the playground, he's often seen sitting around and snacking.*
5. How is their health? Any illnesses or conditions? *He's a relatively healthy little guy, though he could stand being a little more active.*
6. Are they physically active or sedentary? *When it comes to being active, Julius generally turns the other way. He does have his moments, don't get me wrong. But generally he does a good job of sitting around.*
7. Are they clumsy, awkward, or graceful when they move, walk, or run? *Given his unusual posture and stubby legs Julius waddles when he walks – which causes many of his peers to giggle.*
8. Would you describe the character as good looking, pretty, beautiful, average, plain, ugly, disfigured? *Unfortunately, Julius is a little on the plain side of his looks. He actually closely resembles his great auntie Sue, who also wasn't recognized for good looks.*
9. How does the character regard their physicality? Are they proud, ashamed? *At this point in his life, Julius really isn't concerned with his physicality.*
10. Describe their complexion and skin. Dark, light, clear, marked, tattooed, branded? *He has a pretty fair complexion, with an eternal flush across his nose and cheeks. Also, somewhere along the way he picked up some freckles as well.*
11. Describe their hair, coloring, styling. Is great care taken in upkeep, or disregarded as a nuisance? *Luckily Julius has a mom to remember such things. Before he runs out the door in the morning to catch the bus, she at least runs a comb through his hair once. He wears it in a part, and its red and fluffy.*
12. How is their dexterity? Do they have good hands? Can they manipulate and create or repair? *While his hands are rather stubby and awkward he does have an uncanny sense at manipulating things with them.*
13. Is he physically tense or relaxed, nervous, controlled? *Julius is a pretty calm kid, although when his sugar intake isn't monitored he has been noted as becoming a little jittery.*
14. What part of their body would you notice first? *Julius has a big nose and ears. He's often teased for this. It hurts his feelings a little bit, but he's always been quick to forgive and forget.*
15. How is their eyesight? Wear glasses, blind, going blind? Color? *Julius has small, squinty yet calculating eyes. He scrunches them up when he's deep in thought.*

The Character's Clothes

1. How many clothes does this character have? He has a fairly simple wardrobe. For the most part, Julius prefers a simple T-shirt and jeans, while on occasion his mother makes him wear a collared shirt.
2. What kinds of items are in their wardrobe? As I mentioned before, it consists mainly of T-shirts and jeans, a few collared shirts, 4 pairs of shoes, 3 jackets, a coat, socks and underwear.
3. Do they have favorite articles of clothing? Actually he used to have this really cool pair of pirate pajamas, though they got a little small and his mother threw them out.
4. What colors are their clothes, is there a wide range? Bright or dull? What are their favorite colors to wear? Being only five, Julius lacks a sophisticated sense of color, so he generally sticks to the traditional primary and secondary colors in his wardrobe.
5. Are their clothes old or new? Every once and a while, especially before special occasions he gets some new clothes. But the rest of his wardrobe isn't too old. Lets put it this way, they are in style enough still.
6. Were they bought or homemade, hand-me-downs, expensive tailored-made? Being the only child doesn't leave much room for hand-me-downs. His parents typically shop at K-mart, which is an excellent place to buy outfits for the offspring.
7. Is your character at home in their clothes or uncomfortable? Julius is totally comfortable in what he wears. Although he'd probably be comfortable in anything but girl clothes.
8. Does your character care for their clothes, kept up and neat, do they worry about how they look? Luckily he has a mother for that exact reason.
9. Does your character have to dress a certain way because of his job or position? Is it a uniform? If so, do the clothes fit their real, basic character, or are the clothes worn as a symbol or mask? The closest thing to a uniform in the boy's life is the dress code that his school implements. Once Micah Boorheeves wore a shirt that had the word "poop" on it and the school made him change.
10. Do they dress according to a self-image of themselves? Is this self-image conscious or unconscious? At what age was this self-image set, and what circumstances dictated the image? Julius is a little too young to have much of a concept of such things. Give it a few years.
11. Discuss adornments, jewelry, or trophies that your character might wear. Are there tattoos, piercing, brandings, or ritualistic scarring, and what were the events, rituals, or circumstances that lead your character to having them. N/A
12. What kind of underwear does your character wear? He wears whitey-tighties for comfort and convenience.

The Character's Voice

1. Does your character speak in a high or low pitch? Julius has a fairly high-pitched voice – at least a little higher than those of his peers. It also gets higher when he gets nervous.
2. Are they a loud or soft talker? For the most part, he is relatively soft spoken. But when he's playing with friends, etc he can get a little loud.
3. Is there a wide range in the voice in volume, pitch, quality, or is the voice consistent and even? There is a little bit of range, though nothing more than you would expect from anyone else.
4. Is there good resonance to the voice? Is the voice throaty, chesty, heady, or nasal? His voice certainly resonates well in his nose. This gives him a rather nasally sound, which can get annoying at times.
5. Is there tension in the voice? Anxiety? Emotion? Julius really doesn't get all that anxious or emotional. Maybe on the occasion when a bully might be a little too mean

- or he has been singled out by his teacher in class to answer a math question. At those times his voice gets a little squeaky and shaky.
6. Is there an accent? Anything unusual in pronunciation? Emphasis? Phrasing? He has just the slightest hint of a lisp. If you're not paying too close attention, you might just miss it.
 7. Is it a trained voice or just natural? Does the character "try" to speak well or just "however it comes out"? While he is practicing kindergarten level of grammar and pronunciation... well... you get the picture. He also has a tendency to take extra and unnecessary breaths when he's speaking a sentence
 8. Is the speech clear or muddy? Do they mumble? Are they distinct? At times Julius can get downright lazy with his speech. Especially when he is at home and around his parent. It drives his dad nuts.
 9. Is the voice comforting or irritating? Reassuring or disturbing? Are they self-conscious when they speak to others? How large a group could they speak to before they become self-conscious? I guess people that aren't too accustomed to speaking with little kids might get a little annoyed at his voice. But really it isn't anything too much different than other children. But, heaven forbid he talk in front of a lot of people. He once tried to tell a joke in front of 7 other kids, and his asthma took over.
 10. What is the first thought one might have after hearing your character speak? That Julius is a silly little kid.

The Character's Mind

1. Would you describe the character as smart, dumb, or naïve? You definitely couldn't call Julius dumb. He actually has a very impressive imagination, but getting him to pay attention is a little tough. Also, he is pretty naïve. I mean, come on. He still believes in the Easter Bunny and Tooth Fairy
2. Do they think quickly? Slowly? Are they quick-witted? Dull? Generally when Julius is in a situation that requires so quick thinking, he drowns. Like when he's being picked on. Actually its probably a good thing, since Barney Godfrey once wittingly retorted to Sid Fletcher (one of the bullies) and ended up with his head in the toilet.
3. What kind of education do they have? Julius is a certificate holding day school graduate, that is currently enrolled in Kindergarten.
4. Does the character possess a knowledge or expertise in a particular field? When it comes to super hero trading cards, he can answer any questions about stats or origins you could possibly ask.
5. Is the character impulsive or deliberate in reaching conclusions? Would you describe them as being logical, rational, or emotional? For the most part Julius is rather deliberate and thoughtful in his actions. However if the word candy is involved he can become rather impulsive and get himself into trouble.
6. Do they think things out before they speak or blurt out the first thought? That's a difficult question to answer. He typically has had his moments at both.
7. Do they contemplate times? What occupies their mind when alone? Julius is extremely contemplative when in class and the teacher is, well, teaching. Unfortunately when he should be contemplating the matter at hand he is typically daydreaming about ogres, wizards and mutant abilities.
8. Would they be considered an idealist? A pragmatist? A dreamer? An idea person? An action person? Julius is a dreamer at heart. He has a vivid imagination and often carries out his fantasies in his mind, being a little too reserved to carry most of them out in real life.
9. Are they motivated chiefly by abstract ideals or practical rewards? To a five-year-old, abstract ideals really aren't too important, unless they are introduced in a cartoon or something. However Julius does respond well to rewards, especially candy.

10. Can your character tell a joke? He knows a few, though usually gets a little nervous when the attention is turned to him.

The Character's Emotions and Personality

1. Is your character an introvert or an extrovert? He is far more the introvert. Usually he spends his time alone, playing in his room. Occasionally he has friends over, though his social circle isn't very big.
2. Do they get along well with people? Do they have charm or charisma? Are people naturally attracted to them? Julius is very mindful of his relationship with adults. However he's never really been concerned with developing relationships with other kids. Thusly, he has never been much of a charismatic individual.
3. Do they have many friends? Any close friends? He has a couple of friends, but generally prefers to play alone.
4. Would you describe your character as hot-blooded or cool headed? Sometimes is too cool-headed for his own good. He always weighs out his options before acting, when often results in non-action.
5. Do they have a narrow or wide range of emotions? Do they show, or are the emotions concealed? Why? Every one and a while Julius gets really sad. Aside from that he often experiences nervousness and excitability, especially when sugar is involved.
6. Do they indulge in emotional peaks, outbursts, or valleys? Often? Only when is blood sugar levels are too high.
7. Would you describe them as sensitive or callused? He can be quite sensitive at times, though never enough to show much emotion – at least he tries not to. He is a caring little kid, too.
8. Is your character suspicious, cautions, trusting, or oblivious about people or situations? His obliviousness is really more of an act than anything else. He is actually quite astute and pays attention to little details.
9. Are they an aggressive or reactive person? Act or react? Julius has never been an aggressive child at anything. For the most part tries to be passive and thusly reacts rather than act.
10. Do they typically take positive or negative action? When he acts, he tries to take the best route possibly, which sometimes means doing nothing.
11. In a dangerous or emergency situation, would they go toward the situation or run away? The closest thing to an emergency situation that Julius has encountered is during a fire drill at school. Then he was the first kid in line and ready to head out the door.
12. Is the character basically nervous or calm? Seemingly he is calm, though he definitely has his nervous, sugar induced moments.
13. Does the character have a sense of humor? Do they appreciate jokes? Can he see humor in any situation? Can they laugh at themselves? Julius does like to laugh, though not at another's expense. He also enjoys jokes and funny animated cartoons, though he often has a hard time sharing jokes or funny stories.
14. Do others find them amusing? Are they a practical joker? What do they think about tricks or jokes played on other people? The mean kids definitely like to tease Julius about the way he walks. But he never teases people in a condescending way. He definitely likes trying to pull pranks on his friends, though they usually backfire.
15. Is their humor ever cruel? Never.
16. Are there any conditions that would cause them to be harmful, mean, or cruel to another person? Julius is a really nice kid, and thinking about being mean is somewhere outside his realm of personality.

17. Are they a loving person? Are they capable of relating to one specific person in a romantic way? Julius is an extremely loving child. He loves his parents immensely, cares a lot about the few friends he has and even has a crush on Pansy Whitfield. Though he's a little too awkward to make a move.
18. Is the character loved by any other person, in what way? Of course there is the paternal love of his parents. And his few friends care about him too. Aside from that and some distant relatives his circle of peers doesn't really include anyone else.
19. Is the character romantically in love now? With whom? Is this a happy, rewarding or frustrating situation for them? He wishes that Pansy would talk to him more.

The Character's Wealth, Power, and Influence.

1. Does this person have much money? Does it provide position or respect from others for him? Julius doesn't come from a very rich family. Both his parents work and are on a budget. Luckily Julius has been saving up some money for a new video game, though at the present time he's only acquired \$3.17. So, no. Money hasn't really provided him with respect.
2. Is your character generous or selfish with their money and possessions? Julius does enjoy sharing with other kids. Though, usually money isn't involved. He will share a little bit of food and toys, etc, though he usually hides his candy from them.
3. Is the character socially prominent? Are they prominent from wealth, position, office, family history, ability or accomplishment? Unfortunately no and none of the above.
4. Does the character rate high in the "pecking order" within their own household? Town? Area? Nation? World? In his own home, there is Dad, Mom, Julius and the dog. At least the dog is beneath him. Also, as a five year old he doesn't have a lot of pull anywhere else.
5. Does this person wield much clout? Over whom and by what means? On rare occasion, he's a little snappish with his dog. Aside from that, he's extremely pleasant.
6. Can they command others to do their bidding, by word or manipulation? Julius once tied a dog treat to the dog's back leg, but the dog almost ate it's own foot off. Also sometimes he can be cute enough (or annoying enough) to get things out of his mom. Doesn't work as well with Dad.
7. How do they get their desires? When Julius is really in the mood for some candy or a new toy he tries being cute and stuff.
8. To whom are they subservient? Is this submission willing or unavoidable? Julius definitely minds his parents and teacher. Otherwise he'll get timeout or a checkmark next to his name on the blackboard.

The Character's Activities

1. How does the character spend their time? Julius is really into collecting cards, stamps and reading. He is usually found reading his collector's cards or a book.
2. What does their daily routine consist of? On a typical weekday, his mom rolls him out of bed around 6:30 AM so that he can get ready to catch the school bus by 7:15. Then he is in school from 8-3:30 and home around 4:15. Usually he'll play a little or read before dinner. Afterwards he might watch some TV with his dad.
3. What is their profession or work? He's a certified, card-carrying kindergartener. (Does that even count?) He might occasionally barter trading cards or sell lemonade or something.
4. What things do they really like to do? He really likes reading. He is quite smart and has an impressive imagination for a child his age.
5. What things do they hate to do? Brushing his teeth and dodge ball.

6. What are their leisure time activities? Pastimes? Recreation? He always finds some time to read at least a comic or something. Sometimes his family goes camping, and he kind of enjoys that.
7. Do they play games? What kind? Oh yes! His favorite is chutes and ladders; however, he usually plays it against himself.
8. Do they like to eat or drink? Does this figure largely in their lives? How important is it? Julius is a chubby little boy with a hearty appetite. He'll eat most things his mother places in front of him. However, he has a huge sweet tooth and would take sweets over anything else.
9. How important is sex to them? What sexual activities do they partake in? Anything unusual or what you would consider deviant? Actually he won't get that talk for another couple of years.
10. Is sex a rewarding, enriching area of this person's life or is it frightening, anxious, or frustrating? Is sex a positive or negative factor in their life? N/A

The Character's Favorite Things

1. Colors? He's always been a sucker for the color green, especially since it looks sooo cool with his red hair.
2. Food? Snickers, rocky road ice cream, peanut butter, actually, anything sweet.
3. Drinks? He always makes sure to wash his candy down with a nice, full glass of corn syrup.
4. Smells? For some strange reason, he really likes those new car air fresheners, even though they generally give him hives.
5. Time of day? After he gets home from school, has his snack and goes and plays.
6. Season of the year? Actually he likes winter the most, since it gives him a good excuse to stay inside and play.
7. Books? Definitely the "Choose your own adventure" series
8. Kinds of literature? Children's books
9. Authors? Any that are up to the challenge of creating choosable adventures.
10. Places to visit? There's this really good candy shop in the mall. In fact, its right next to the toy store.
11. Kinds of music? Sometimes he'll just listen to what's on the radio with his mother. Nothing too specific.
12. Musical instruments? Julius can definitely play a mean frying pan by banging it loudly with a wooden spoon.
13. Composers? Yeah. Like he's concerned with that.
14. Metals; gold, iron, copper, pewter, etc.? Mostly gold, though silver wouldn't be a horrible alternative.
15. Building materials; stone, wood, clay, tile, etc.? Haha. Legos. Though I don't think that's what you were going for.
16. Fabrics; silk, wool, linen, etc.? He usually dresses as comfortably as his mother will let him get away with.
17. Pieces of furniture? He really likes his dad's lazyboy recliner, especially when watching TV. Unfortunately when Dad gets home, Julius gets the boot.
18. Plants? He once saw a Venus fly trap and couldn't stop talking about it for 2 hours straight!
19. Flowers? Dandelions for sure. He says this thing like "...once had a baby and its head popped off!" Then he uses his thumb to pop the flower off of the stem.
20. Trees? His grandma used to have this huge old oak with an amazing tree house that was built by his grandpa and dad. Unfortunately it got dozed when they put in the new highway.
21. Birds? Penguins. Sadly, he can relate to them quite easily.

22. Animals? He has a pet dog that he really loves, though sometimes it can just be downright cruel to him. In fact, it likes to chase him when he's on his pogo stick.
23. Fairy-tale? Goldilocks and the three bears.

Character's Fears

1. What things frighten your character? He's not much of a fan of heights. Some kids once chased him up the jungle gym, and a teacher had to come and rescue him
2. Are they motivated by fear? Not really, no.
3. Wow how extent are they motivated by fear; never, occasionally, usually, constantly? He's been a pretty laid back, unobtrusive kid. Usually he avoids scary situations, so I guess very little
4. What would this character think were the three most terrible things that could happen to them? 1) To die poor 2) to be eaten by a bobcat 3) to be scalped
5. What would they think were the three most wonderful things that could happen to them? 1) A tornado could carry his house away. 2) He'll get grounded from his sweets. 3)
6. What is the one thing that your character would never want anyone else to find about him or herself? What are they hiding? He is pretty guarded as to where he keeps the gold he has found. Sometimes he can be a little distrusting.

The Character's Religion

1. What are their specific religious beliefs? Do they belong to a specific sect or creed? Do they advocate that group's beliefs? His parents don't really go to church that much, so neither does he
2. How important is religion to your character? At this point in his life, it's not very important at all.
3. Are they pious, devout? About as devout as a fish.
4. In what religious activities or rituals do they engage? What percentage of their time is devoted to it? His parents usually say grace around dinner.
5. How does religion motivate their actions or affect them? It really doesn't affect his day to day activities much at all.